
NZO

VISUAL STUDIO

Space. Light.
Atmosphere.

Architectural & interior visualisation

SELECTED PORTFOLIO

Kevin Ditawole / London, UK



A considered view of every space.

NZO Visual Studio is a London-based visualisation studio founded by Kevin Ditawole, whose professional background includes work at Overbury.

The studio focuses on architectural and interior imagery, exploring how form, materials and light shape the experience of a space.

KEVIN DITAWOLE

Founder / NZO Visual Studio

This selection brings together four personal projects and two commercial interiors completed during employment at Overbury.

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SERVICES

01 Commercial interior CGI

Visualisation of workplaces and commercial interiors, with attention to layout, finishes and atmosphere.

02 Architectural exterior CGI

Exterior imagery exploring architectural form, facade materials and the surrounding setting.

03 Residential interior CGI

Interior views that communicate the character, material palette and lighting of a home.

04 Animation / flythroughs

Enquiries welcome. Scope and production requirements are agreed individually.

Google Open Space



LIGHT & MATERIAL

A broad interior perspective brings together timber finishes, integrated planting and warm lighting.

Two lighting treatments explore the atmosphere of the same space.

Professional work completed by Kevin Ditawole while employed at Overbury.
Not an NZO Visual Studio commission.

Included with permission.

The New York Times



Professional work completed by Kevin Ditawole while employed at Overbury.
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Luxury Bathroom



TEXTURE & CONTRAST

Dark stone, vertical timber detailing and warm concealed lighting frame a freestanding bath.

A second view brings the material relationships into closer focus.

A study in material richness and quiet atmosphere.

Personal project / Kevin Ditawole

Modern Glass Building



Facade rhythm, transparency and an urban setting.

Personal project / Kevin Ditawole

Contemporary Residential Villa



DAY

Personal project / Kevin Ditawole



DUSK

Poolside Villa



Clean geometry, open glazing and a sunlit pool terrace.

Personal project / Kevin Ditawole